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# SELF-MADE INK PRODUCTION

Distributed by



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# **SELF-MADE INK PRODUCTION**

# WHY IS IT WORTH IT?

## **GUARANTEE**

#### ECONOMIC REASON

- · A return on your investment in 16 months.
- ◆ Self-production ("ready to use" ink) → free to decide the shelf-life of your ink:
- reduction in the cost of the formula
- greater chromatic yield of the colours 
   lower quantity applied by the digital printer
   lower ink consumption.
- Reduction in production costs by purchasing the raw materials from more convenient suppliers.

#### **TECHNICAL REASONS**

- Customisation of the ink in terms of:
- colour tonality
- ink drying times
- ink filterability degree
- Use fresh ink 
   less tendency for sedimentation and agglomeration.
- The laboratory tools provided with the production system:
- laser diffraction particle size analyzer
- micro viscosimeter
- FIT-filtrability index tester
   these are also essential for checking the ink
   supplied by paint shops "colorificio" as well as

representing the future of grinding technology.

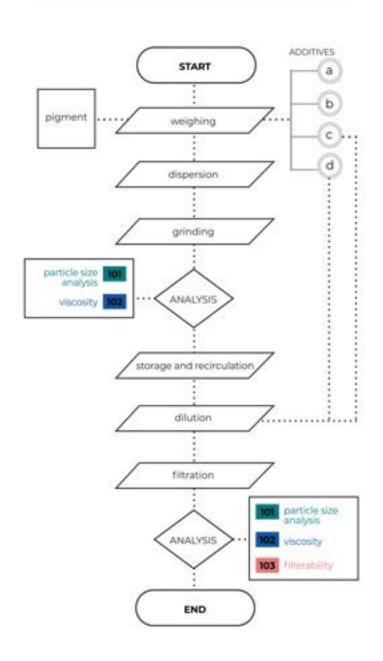
- Bluenco has already supplied several turnkey systems to produce ceramic inks.
   These systems:
- have been operating for several years
- produce every type of ink used in the ceramic market
- produce inks used on all digital machinery and on all the print heads found in the ceramic market
- Bluenco's activities:
- design and build of turnkey systems to produce ceramic inks
- design and build of turnkey systems to produce ceramic pigments
- design and build of storage systems and automatic systems to feed digital machinery with ink
- print head cleaning for ceramic inks
- ceramic ink characterisation are a guarantee of its skill and experience in the "ceramic inks" sector
- Training your personnel at the Bluenco laboratory before the system goes into production.
- Upon request, and during the period in which the system is being prepared, supply of inks produced at Bluenco with the raw materials and the definitive formulas included in the Know-How supplied by Bluenco.
- Pre-shipment check of the raw materials with batch production of ink and quality control – extendable duration of 3 months.

# **SELF-MADE INK PRODUCTION**

# **FEASABILITY STUDY**

# **PRODUCTION**

ILL CAPACITY	10 LITERS	18 LITERS	35 LITERS
fills number	1	1	1
RODUCTION CAPACITY	110 tons/y	180 tons/y	380 tonsly
VESTMENT COST			
AW MATERIAL COST			
RODUCTION COST			
Electricity			
Microbeads			
Filters			
Cleaner			
Waste			
Manpower			
OTAL PRODUCTION COST			
MANUFACTURING COST			
EPRECIATION COSTS			
AVING	€/kg	€/kg	€/kg
	€/y	€/y	€/y
01	16 months	14 months	12 months
lumber of digital machines			
hat can be fed average consumption I ton/mo)	9	15	31



### YOUR PLANT



### YOUR LAB

### LASER DIFFRACTION PARTICLE SIZE ANALYZER



### MICRO VISCOSIMETER



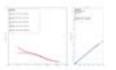
### FIT-FILTERABILITY INDEX TESTER















### LEGEND

PO5.	DESCRIPTION	Qty
601	Cleaning station	- 1
ORE	Metal supporting structure for ISC	- 4
003	Set of pipes, cable trays and accessories for connection from IBC to dosing stations	-1
004	Dectric panel for dosing stations	1
005	Primary dosing station for vehicle and pigment	-1
006	Lid disperser 300 liters	. 2
OCT	Titing mill capacity to liters	1

POS.	DESCRIPTION	Qty
008	Set of microbeads	Ť
009	Chilling unit	1
205	Secondary dosing station for dilution	1
оп	Pre-filtration, recirculation and final filtration unit	4
G12	IBC cube for final storage	
101	Laser Diffraction Particle Size Analyser	+
las:	Micro viscosimeter	1
103	FIT-Filterability Index Testor	- 1

POS.	DESCRIPTION	Qty
200	Spare-parts (for 1 year)	1
100	Engineering	- 1
400	Packing	1
500	Transportation	1
600	Training	- 1
700	Know How	- 1
800	Supervision at assembling and start up	. 1

